

Nathan A. Manuel

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Solo Exhibitions:

2011, A History of Repeated Injuries and Usurpations, Vox Populi, Philadelphia, PA
2006, Flocks & Flowers, Flashpoint, Washington, DC

Group Exhibitions:

2012, Scenes a Faire, DUMBO Art Center, Brooklyn, NY Curator: Caryn Coleman
Purple Mountains Majesty, Arlington Art Center, Arlington, VA
2011, Manifresh Destiny, Emerge Art Fair, Washington, DC
2010, Plus One, Perry Rubenstein Gallery, New York, NY
Re:Furnished, Nudashank Gallery, Baltimore, MD
Structures Within An Intervention, Guild Gallery, New York, NY
Thanks...but it's actually on purpose, SVA Gallery, New York, NY, Curator: Augusto Arbizo
2009, Marginilia, MTS Gallery, Anchorage, AK
2008, Art Anonymous, Corcoran Gallery of Art, Washington, DC
Staged, Lofts 11, Washington, DC
2007, Wall/Paper, Transformer Gallery, Washington, DC
Directions, Mexican Cultural Institute, Washington, DC – Curator: Jose Ruiz
Contemporary Fine Art Projects, Steven Wolf Fine Arts, San Francisco, CA –
Curator: Jose Ruiz
ART DC, Transformer Gallery, Washington, DC
One Word Project, Arts League of Washington, Washington, DC – Curator: JT Kirkland
Art Night, Hickok Cole, Washington, DC – Curator: Jayme McLellan
9x10, Parker Gallery, Washington, DC
2006, Night of 1000 Drawings, Art Space, NY, NY
Flash 3, Flashpoint, Washington, DC - Curators: Stacey Schmidt and Maggie Michael
2005, Points of Departure, DC Arts Center, Washington DC
Scribblers, Front Room Project, Washington DC
Exercises 2, Transformer Gallery, Washington DC
Bollocks, David Adamson Gallery, Washington DC

Professional Experience:

2010, Research Assistant, Fred Wilson, NY, NY
2008, Curatorial Intern -Hirshhorn Museum and Sculpture Garden, Washington DC
2008, Visiting Artist for Zoe Charlton, American University, Washington, DC
2007, Lecturer, NAEA National Conference, NY, NY
2006, Visiting Artist for Molly Springfield, George Washington University, Washington, DC
2005, Co-Curator - Scribblers, Front Room Project, Washington DC
2003 – 2004, Curatorial Intern -The Phillips Collection, Washington DC
2003, Curator, Warehouse Gallery, Altscape: Environments Unseen, Washington, DC

Education and Residencies:

2012, Art & Law Residency, Volunteer Lawyers for the Arts, New York, NY
2010, Masters of Fine Art, School for Visual Arts, New York, NY
2008, Masters of Art, Art Education, Corcoran College of Art + Design, Washington, DC
2001, Bachelors of Science, Management, Dallas, Texas

Awards and Honors:

2007, Young Scholars Grant – Cosmos Club, Washington, DC

2007, 2008 Semi-finalist, Trawick Prize, Bethesda, MD

2007, Daniel DiTondo Award, Corcoran College of Art + Design

2005, Small Projects Grant - DC Commission of Arts and Humanities

2004, 2007 Young Artists Program Grant - DC Commission of Arts and Humanities